THE METROPOLITAN MUSEUM OF ART
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AUCTION

MODERNISTIC FURNITURE AND DECORATIONS

REMOVED FROM 875 FIFTH AVENUE, N. Y.

The Apartment of

MRS. J. GEVAERT (PUK PAARIS)

Also

OIL PAINTINGS, PORCELAINS AND ORIENTAL RUGS

FROM OTHER SOURCES

Public Sale No. 2553

To Be Sold At Public Auction

THURSDAY AND FRIDAY AFTERNOONS

SEPTEMBER 6th AND 7th, 1945, AT 2 O'CLOCK

PLAZA ART GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK CITY

Telephones: VOLUNTEER 5-0060-0061

OUT

52 — RET TO OWNER

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SEPTEMBER 6th AND 7th, 1945, AT 2 O'CLOCK

On Exhibition

FROM TUESDAY, SEPTEMBER 4th, UNTIL TIME OF SALE

(FROM 9 A. M. TO 5 P. M.)

Sales Conducted by

E. P. O'REILLY • W. A. SMYTH • W. H. O'REILLY, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer: The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any prson will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of The Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective April 1, 1944, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold

E. P. O'REILLY — W. H. O'REILLY — W. A. SMYTH, Auctioneers.

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

CATALOGUE

FIRST DAY'S SALE

THURSDAY, SEPTEMBER 6th, 1945

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

1 Group of about 12 glass sherbets

2 Group of assorted ramekins and saucers; about 24 pieces

3 Group of 4 assorted pottery pieces

4 Group of 14 assorted glass plates

5 Group of 6 glass lobster design plates

6 Group of tableware, about 75 pieces

7 Decorated onyx table lamp and shade

8 Group of 8 gold rim porcelain plates

9 Group of assorted glassware, about 50 pieces

10 Group of 12 highball glasses

ALL GOODS MUST BE REMOVED WITHIN 48 HOURS
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11 Group of about 15 decorated porcelain cups and 18 saucers

12 Group of about 24 assorted English porcelain cups and saucers

13 Group of 12 stem and cut glass wines

14 Group of 2 assorted silver plated items

15 Silver and enamel dresser set, 6 pieces

16 Group of wine and ivory satin draperies comprising pair of wine draperies, 1 ivory panel and 1 extra large wine and ivory panel

17 Pair of gray and yellow striped deep draperies with valance

18 Pair of turned brass wall sconces, fitted for five candles. Jacobean style

19 Group of floral decorated pottery, about 40 pieces

20 Set of Lura cutlery, about 83 pieces

21 Ivory satin tufted boudoir chair

22 Plate glass mirrored dressing table with double triplicate dressing mirror

23 Carved lacquered revolving boudoir chair, upholstered in wine satin. French, Louis XV

24 Ivory and wine satin upholstered boudoir chair, with loose seat cushion

25 Pair of carved lacquered columnar lamps, fitted for electricity; with silk deep shades

J. EVNERT

26 Pair of carved lacquer petite commodes. Louis XVI

27 Beveled plate glass mirrored center table

28 Carved lacquer occasional table. Louis XV style

29 Plate glass mirrored chest of drawers

30 Carved and bleached walnut banquette, seat upholstered in gold fabric; loose seat cushion. Louis XV style

31 Two colored plaster bas-reliefs. Contemporary French. Signed Orquette

32 Carved agate bird lamp, fitted for electricity; silk shade. Chinese

33 Decorated tole table lamp, fitted for electricity and with paper shade

34 Group of 2 decorated pottery majolica wine jugs

35 Framed colored lithograph—Still Life. Signed in pencil, Ethelyn C. Stewart

36 Four mahogany and tole hanging jardinieres in the modern manner

37 Pair of carved pine statuette lamps, fitted for electricity; with rose red shades. Signed Heifetz

38 Pair of plaster and tole wall jardinieres, in the form of shells

39 Tooled leather and bleached oak table lamp, in the modern Chinese manner; fitted for electricity; parchment shade

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40 Turned brass candlestick fitted as a lamp, with parchment paper shade

41 Group of assorted glassware, about 45 pieces

42 Pair of pressed glass flower vases

43 Group of assorted glass vases; 4 pieces

44 Group of 2 assorted pressed glass vases

45 Group of 2 assorted glass vases

46 Pair of bleached walnut dining tables, in the modern manner. Square tables with two leaves forming a single unit

47 Six bleached walnut upholstered side chairs, in the modern manner. Seats and backs upholstered in blue and yellow corded rep

48 Painted wing upholstered rocker

49 Venetian decorated kidney shape end table

50 Carved mahogany floor lamp and shade

51 Early American chest of five drawers

52 ~~Red velvet upholstered arm chair~~ OUT

53 Bosch table model radio

54 Sewing machine

55 Mahogany travel desk

56 Carved oak cassone

57 Framed oil painting—Bust of a Woman

58 Framed oil painting—Street Scene. Signed Jean De Socfo

59 Unframed oil painting—Portrait of a Woman. Signed Zorn

60 Framed oil painting—Head of Christ

61 Framed picture—Return from Cavalry

62 Framed oil painting—By the Lakeside. Modern School

63 Two framed paintings on silk—Landscape and Boats

64 Two framed paintings on silk—Flowers

65 Framed oil painting—Portrait of a Man

66 Framed oil painting—Russian Wolfhound. Signed M. Kirmse. Dated 1912

67 Group of 2 framed etchings

68 Two framed paintings on silk—Kittens and Pups

69 Framed oil painting—Landscape and Figures

70 Unframed oil painting—Portrait of a Man

71 Framed oil painting—Vue d'un Port. By Camille Pissarro

72 Rosewood inlaid side chair, upholstered seat

73 Inlaid mahogany side chair, rush seat

74 Decorated walnut lamp table

75 Carved walnut end table

76 Blue brocade upholstered three part settee

77 Painted decorated walnut end table

78 Walnut sofa table

79 Striped brocade upholstered side chair

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80 Carved walnut Savanarola chair

81 Group of 4 assorted glass pieces

82 Silver plated cruet set

83 Group of 3 assorted pieces of porcelain: 2 dishes and bowl

84 Group of 3 pieces of silver plate: 2 dishes and cocktail shaker

85 Portable Emerson radio

86 Decorated figure porcelain boudoir lamp

87 Decorated metal chest

88 Pair carved wood wall brackets

89 Decorated porcelain vase boudoir lamp (as is)

90 Silver plated two-handled tray

91 Velvet and brocade cartouche

92 Semi-antique brocade cope

93 Aubusson tapestry runner

94 Chinese brocade material

95 Framed embroidered picture—Religious Subject

96 Carved and painted chest of drawers, two small and three large drawers. French Chippendale style

97 Carved and painted wall mirror. French Chippendale style

98 Plate glass mirror cabinet

99 Bleached oak chest of drawers. Modern manner

99a Cream painted mantel and fire log

100 Bleached oak upholstered arm chair, covered in printed linen. Modern manner

101 Carved lacque bench, upholstered seat. Louis XVI style

102 Pair of bleached oak occasional tables. Modern manner

103 Three-quarter day bed, with cover, bolster and pillow

104 Pair of leather table lamps, fitted for indirect lighting

105 Mahogany console table, with mirror. Modern manner

106 Group of decorated table glassware, about 35 pieces

107 Twelve sterling silver dessert glass sherbets

108 Twelve gold decorated glass wines

108a Oak tube hall clock

109 Group of gold finger bowls and plates, about 23 pieces

109a Walnut case upright Bradbury piano

110 Group of 8 assorted pieces of cut glass

111 Travel clock, in leather case

112 Silver plated well and tree platter

113 Group of 7 assorted pieces of silver plate: 5 bowls and 2 glasses

114 Group of 3 assorted pieces of silver and silver plate: candle holder, vase and shaker

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115 Silver plated helmet-shape pitcher

116 Group of 3 assorted items: 2 boxes and lady's toilette set

117 Vic[illegible]

118 Framed water color—Venetian Scene. After Whistler

119 Framed oil painting—Landscape and Figures. Signed George H. Smylie

120 Framed oil painting—Landscape and Figures

121 Mahogany hall seat and cabinet, white upholstered top and hinged front. Modern manner

122 Mahogany and rosewood bar cabinet. Interior fitted with compartments and small drawers. Modern manner

123 Mahogany cabinet with mirrored door. Modern manner

124 Ivory and white satin upholstered circular bed. Complete with split box spring mattress, overlet, pleated skirt and bolster

125 Pair of carved and gilded pine wall mirrors. Italian [illegible]

126 Pair of mahogany open front bookcases. Modern manner

127 Mahogany arm chair, upholstered in white leatherette. Modern manner

128 Mahogany kneehole writing desk. Modern manner

129 Oak upholstered side chair, covered in rose rep. Modern manner

130 Upholstered club-type arm chair, covered in light brown, loose seat cushion. Modern manner

131 Upholstered club-type sofa, in the modern manner. To match preceding

132 Framed oil painting—Marine

133 Framed oil painting—Figures. Italian School

134 Framed oil painting—The Meeting

135 Framed oil painting—Portrait of a Man

136 Group of 4 assorted pieces of pottery, comprising 2 candlesticks and 2 fruit baskets

137 Pair of white glaze pottery lamps and shades

138 Mahogany Chippendale design dressing table

139 Inlaid mahogany chest of four drawers

140 Pair of walnut and mahogany single beds; complete.

141 Early American style mahogany chiffonier

142 Rose material all-upholstered easy chair

143 Walnut lift top chest of drawers

144 Group of assorted decorated porcelain ware

145 Damask and brocaded cope

146 Upholstered arm chair, in the modern manner; covered in brown figured rep; loose seat cushion. To match the following

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147 Upholstered arm chair, in a modern manner, covered in brown figured rep; loose seat cushion. To match preceding

148 Bleached oak serving table, in the modern manner

149 Bleached oak mahogany table, in the modern manner, with split hinged top

150 Bleached oak and spun aluminum floor lamp

151 Zenith combination radio-Victrola walnut end table

152 Pair of mahogany side chairs, in the modern manner; seats upholstered in blue rep

153 Pair of mahogany vitrine tables, in the modern manner, plate glass tops

154 Bleached oak coffee table, in the modern manner; antique glass top

155 Pair of walnut cabinets, in the modern manner; three narrow drawers and fall front

156 Flemish tapestry panel, 7x4.2 Pd. 40.

157 Electric bracket clock

158 Square metal base bracket clock

159 Porcelain bust figure of a lady

160 Pair of brass andirons

161 Cast iron and brass Cape Cod lighter

162 Majolica set and racks

163 Group of 13 assorted porcelain pieces, 11 plates and 2 cover dishes

164 Red velvet all-upholstered garnet chair

165 Carved walnut upholstered settee (as is)

166 Early American pine cradle

167 Early American pine chest of four drawers

168 Pine arm chair

169 Group of 3 assorted Early American side chairs

170 Pine secretary bookcase

171 Group of 2 Cloisonne enamel plaques

172 Four glass cornucopia style vases

173 Glass two-handle centerpiece

174 Decorated pottery vase

175 Group of 4 assorted glass vases

176 Early American upholstered stool

177 Wrought iron and velvet covered torchere

178 Pine chest of four drawers

179 Sheraton inlaid mahogany tea wagon

180 Group of 4 Early American side chairs, with rush seats

181 Pine chest of four drawers

182 Pine one-drawer stand

183 Two mahogany Windsor side chairs

184 Pine four-post single bed

185 Early American style pine cabinet

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186 Early American pine upholstered stool

187 Louis XV style three-fold screen

188 Gilt frame mirror

189 Four wrought iron two light wall brackets

190 Striped material adjustable seat sofa

191 Pair of turned mahogany two-light floor lamps and shades

192 Floral cretonne upholstered boudoir chair

193 Rose brocade boudoir chair

194 Bleached rocker, cane back

195 Green brocade Axminster carpet, 11.6x13.8

196 Pale blue tufted domestic rug, about 11x12

197 Group of 3 assorted two-tone Hooked rugs. Modern design

198 Two-tone Hooked rug, 7.11x11.1. Modern design

199 Two-tone Hooked rug, 8.7x13.6. Modern design

200 Domestic figured rug, 12.1x17. Chinese design

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SECOND DAY'S SALE

FRIDAY, SEPTEMBER 7th, 1945

At 2 o'clock, P. M.

SPECIAL NOTICE

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201 Incomplete set of decorated Titian ware table pottery; about 45 pieces

202 Engraved crystal wine service; decanter and 7 glasses. Lalique

203 Group: 15 gold banded white china demi-tasse cups and saucers. Limoges

204 Group: 11 gold banded white china cups and 12 saucers. Cauldon

205 Group of 3 assorted glass vases

206 Group of 5 assorted glass vases and bottles

207 Black caracul coat

208 Pair cut crystal decanters

209 Fifteen famille rose semi-eggshell porcelain cups and saucers. Chinese

210 Twelve famille rose semi-eggshell porcelain cups and saucers. Chinese. Similar to preceding

211 Group of assorted gold decorated table glass; about 50 pieces

212 Rose and gold decorated white porcelain chocolate set, comprising pot, 12 cups and 10 saucers. Limoges

213 Group of assorted china demi-tasse cups and saucers; about ~~40~~ pieces. Limoges, etc.

214 Chrome, wood and pressed glass tantalus

215 Twelve gold decorated white porcelain dessert plates. Limoges

216 Twelve gold decorated white porcelain service plates. Royal Sutherland

217 Floral green and gold decorated porcelain table garniture. French, 19th Century

218 Six gold decorated white porcelain tea cups and plates. Lenox

219 Minton gold decorated white porcelain part dinner service; about 90 pieces. Tiffany & Co.

220 Pair famille rose porcelain jardinieres, on walnut stands. Chinese

221 Carved mahogany single bed, with box spring and mattress. Sheraton style

222 Carved mahogany chest of drawers. Sheraton style. To match preceding

223 Mahogany dressing table with triplicate mirror. Sheraton style

224 Carved mahogany chest of drawers. American, 19th Century

225 Carved mahogany occasional table. Chippendale style

226 Painted pigskin dower chest. Chinese, 19th Century

227 Carved walnut upholstered arm chair, covered in aquamarine velour. Italian, 18th Century style

228 Mahogany highboy. Queen Anne style

229 Carved walnut cassone. Tuscan, 17th Century

230 Carved teakwood stand with marble top. Chinese

231 Pair wrought iron torcheres, electrified. Italian

232 Oil painting—Winter Sunset. Signed H. August Schwab

233 Oil painting—Long-billed Curlew. After Audubon

234 Oil painting—Portrait of a Girl. American Primitive School

235 Pair of paintings on silk—Lillies. Signed Vart

236 Oil painting—French Zouaves. Signed A. Bachelin

237 Oil painting—Jane Seymour

237A Fr Water Color 'Oriental

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238 Oil painting—Battle Scene. Italian, 17th Century School

239 Oil painting—Hudson River. American School, 19th Century Pd. 12 50

240 Oil painting—Susanna and the Elders. Signed Jacobus, 1646 300.-

241 Inlaid mahogany upholstered rocking chair. Sheraton style

242 Mahogany two-tier mahogany table. Hepplewhite style

243 Three-cushion sofa, upholstered in green brocatelle

244 Mahogany tray-top coffee table. Duncan Phyfe style

245 Mahogany gate-leg drop-leaf table

246 Mahogany wall mirror. American, 19th Century

247 Painted chest of drawers and mirror, marbleized glass top

248 Black and gold lacquered telephone table

249 Upholstered wing easy chair, in figured velour

250 Mahogany muffin stand. English, 18th Century style

251 Oil painting—Landscape, Autumn. Signed J. Francis Murphy Pd. 115.-

252 Framed picture—Puppies CANC. 5.-

253 Water color—Bowl of Roses. Signed G. Estabrooks

254 Oil painting—The Prophet. Contemporary

255 Oil painting—Officer in Red Coat. After Copley

256 Oil painting—On the Point. Signed H. J. Bwak, 1905

257 Oil painting—Portrait of a Lady. After Ramsey

258 Oil painting—Thorobred. Signed Frank Whitney

259 Oil painting—Portrait of a Lady. English School, 18th Century

260 Oil painting—Street Scene, Seville. After Lecomte

261 Two framed woodcuts. Signed Harry Townsend

262 Oil painting—Still Life. Signed Schepp

263 Oil painting—Portrait of a Sea Captain. English School, 18th Century

264 Oil painting—Still Life. Signed Alice Judson

265 Gilded wall mirror

266 Club easy chair, upholstered in plain green fabric

267 Carved walnut sofa, upholstered in green silk damask. Louis XV style

268 Inlaid and carved walnut dining room set of 10 pieces, comprising table, sideboard and 8 side chairs. Queen Anne stfle

269 Pair inlaid and carved walnut cabinets. Queen Anne style. To match preceding

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270 Pair painted and decorated rush seat Hitchcock side chairs. American, 19th Century

271 Brass and wire mesh folding spark screen

272 Pair ball-turned brass andirons. English, 19th Century

273 Carved walnut sofa, upholstered in floral figured blue frieze, with two extra pillows. Adam style

274 Amaranth and teakwood chest with chased bross mounts. Korean

275 Carved walnut table, fitted with three drawers. Northern European, 18th Century

276 Mahogany dressing glass. English, 18th Century style

277 Upholstered easy chair, in crimson figured frieze. Tuxedo style

278 Upholstered easy chair, in crimson figured frieze. Century style

279 Mahmogany work table. English, 19th Century

280 Circular walnut pedestal stand. Victorian

281 Pair of framed engravings. By Drevet, after Rigaud

282 Framed pastel—Portrait of a Young Woman. Signed Call

283 Group of 2 pictures—Persian needlepoint, and colored print

284 Oil painting—Portrait of a Lady. After Romney

285 Oily painting—Lady Denham. After Romney

286 Framed mezzotint in colors—Louise de Bourbon. Signed S. Arlent Edwards, after Mignand Pd. 20.-

287 Framed pencil drawing—Study of a Nude. French contemporary

288 Mahogany wall mirror. Chippendale style

289 Oil painting—Portrait of a Man. English School, 18th Century 300.- CERT.

290 Oil painting—The Cottage. Signed A. Henry

291 Oil painting—George Washington. American School, 19th Century

292 Oil painting—The Mooring. Signed A. Kelly Pd. 11.-

293 Oil painting—Portrait of a Young Man. American School, Early 19th Century

294 Oil painting—Skating Scene. Dutch School, 17th Century

295 Oil painting—Sandhill Crane. After Audubon

296 Parcel gilded and painted wood floor lamp

297 Carved mahogany tea table. Chippendale style

298 Carved mahogany side chair, with upholstered slip seat. Chippendale style Pd. 9.-

299 Mahogany folding console card table

300 Inlaid walnut table desk. William and Mary style Pd 75.

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301 Three-cushion upholstered sofa, in striped gold velour. Tuxedo style

302 Mahogany bow front chest of drawers. Queen Anne style

303 Carved mahogany folding card table. Chippendale style Pl. 12 50

304 Carved mahogany upholstered wing chair, covered in brown frieze. Georgian style

305 Carved mahoganized oak grandfather's clock. Dial inscribed Charles Jacques, New York

306 Sterling silver bowl. Monogrammed. Tiffany & Co.

307 Group: Sterling silver coffee pot, tea pot and sugar bowl. Gorham

308 Sterling silver bowl

309 Group: Sterling silver bowl and sterling silver pierced bread dish. Tiffany and Gorham

310 Group: Sterling silver bowl and 12 sterling silver nut dishes

311 Silver plated oval vegetable dish with cover

312 Group: Sterling silver cup, sugar bowl and cream pitcher

313 Group: Silver plated bacon dish, dish with cover, alcohol burner

314 Group: Silver plated vegetable dish with cover, open vegetable dish, oval tray, Guernsey jug, miniature vegetable dish with cover

315 Silver plated chop dish

316 Group of about 30 assorted silver and silver plated items: Spoons, mudlers, picks, match box holders, etc.

317 Set of 12 decorated porcelain and gilded metal place card holders, assorted miniature bird figurines. French

318 Group of assorted silver plated flatware; about 25 pieces

319 Group of 4 assorted silver plated items: Relish dish with glass segments; dish holder and 2 trays

320 Pair floral decorated porcelain cache pots. Portuguese

321 Pair Louis XVI carved lacque upholstered arm chairs, covered in floral needlepoint. French, 19th Century

322 Louis XV carved and gilded upholstered sofa, covered in floral Beauvais tapestry (worn). French, 19th Century

323 Pair painted petite commodes. Venetian, 18th Century style

324 Group: Lacquered and decorated upholstered arm chair and side chair. Queen Anne style

325 Group: Lacquered and decorated console and mirror. Queen Anne style

326 Upholstered mahogany arm chair, in floral rose brocade. Victorian

327 Upholstered and tufted club sofa, in red plush, with extra cushions

328 Inlaid mahogany cabinet vitrine. English, 19th Century

329 Carved, painted and gilded gueridon, with black glass top. French, 19th Century

330 Inlaid mahogany arm chair, upholstered in floral frieze. English, 19th Century

331 Pair decorated and gilded porcelain compotiers

332 Five gold decorated etched crystal and sapphire glasses

333 Pair floral decorated white porcelain vases. French

334 Capo di Monte decorated porcelain group: "Itinerant Musicians"

335 Twelve gold decorated rouge porcelain coffee cups and saucers. Austrian

336 Group: Decorated porcelain fruit compote and 2 compotiers. French

337 Twelve gold decorated crystal water goblets

338 Twelve gold decorated white porcelain dessert plates. Austrian

339 Eleven favrile glass plotes. L. C. Tiffany

340 Group: 8 gold decorated white porcelain plates and 2 compotes to match. Dresden

341 Decorated white porcelain vase. Royal Bonn

342 Decorated porcelain vase lamp with shade

343 Decorated and gilded porcelain vase, reserve medallion with figure. Carlsbad

344 Pair decorated porcelain vase lamps with shades

345 Cut glass vase

346 Carved mahogany sofa, upholstered in floral green brocade. Circa 1830

347 Carved mahogany card table. American, Early 18th Century. Similar to the following

348 Carved mahogany card table. American, circa 1830. Similar to preceding

349 Victorian carved rosewood sofa, upholstered in gold frieze. American, circa 1850

350 Victorian carved rosewood sofa, upholstered in green brocade. American, circa 1850

351 Decorated satinwood heart shape occasional table. English, Early 19th Century

352 Two carved rosewood side chairs, seats upholstered in striped rep. American, circa 1860

353 Carved lacquer love seat, tufted back and seat upholstered in wine floral damask. Louis XV style

354 Carved mahogany piecrust table. Chippendale style

355 Carved mahogany piecrust table. Chippendale style

356 Pair decorated porcelain table lamps with shades

357 Minton gold banded white porcelain part dinner service; about 80 pieces. Tiffany & Co.

358 Porcelain columnar table lamp with shade; fluorescent light

359 Pair frosted glass table lamps with shades

360 Framed pastel—Interior with Figures. Signed Degas

361 Oil painting—American Bald Eagle. After Audubon

362 Oil painting—Portrait of a Lady. Spanish, 18th Century School

363 Oil painting—Landscape with Road. Contemporary

364 Oil painting—Finding of Moses. Italian School, 18th Century

365 Oil painting—Portrait of a Gentleman. English School, 18th Century

366 Oil painting—The Camp by the Lake. Contemporary

367 Oil painting—The Orchard. Signed Addison

368 Oil painting—Egrets. After Audubon

369 Charcoal drawing—Landscape, Winter. Signed Brune Crane

370 Oil painting—Louisiana Heron. After Audubon

371 Pair Victorian carved mahogany side chairs, seats upholstered in hair cloth. American, 19th Century

372 Inlaid rosewood center table. English, 19th Century

373 Pair Victorian carved rosewood side chairs, upholstered in gold frieze. American, circa 1850

374 Inlaid mahogany occasional drop-leaf table. Sheraton style

375 Victorian painted walnut occasional table. French, 19th Century

376 Mahogany dining room suite, comprising sideboard, serving table, dining table and 8 chairs. Chippendale style

377 Oil painting—Landscape, Autumn. American, 19th Century

378 Oil painting—Portrait of a Gentleman. English School, 18th Century

379 Oil painting—Ship Building, Naples. 17th Century

380 Oil painting—Portrait of Lloyd Kenyon. English School, 18th Century

381 Oil painting—Portrait of a Gentleman. English School, 18th Century

381a Oil painting—Landscape. Signed F. Duncan

382 Oil painting—Portrait of Abraham Lincoln. After Littlefield

382a Oil painting—Landscape with Lake. Signed Mathiot

383 Oil painting—Portrait of General Washington. After Stuart

384 Oil painting—Portrait of a Burgomeister. Dutch School, 17th Century

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385 Gold floral embroidered hanging, trimmed with gold galloon Pd. 22.50

386 Red floral damask coverlet, trimmed with gold lace Pd. 4.50

387 Tapestry panel, 9x8.2. Russian, 18th Century Pd. 190.-

388 Flemish tapestry panel, "The Seesaw, 8.8x8.6. 17th Century Pd. 80.-

389 Floral brocade and damask chasuble. Italian, 19th Century Pd. 7.50

390 Emerald green velvet hanging Pd. 8.-

391 Floral brocade hanging Canc. 27.50

392 Brussels tapestry panel, Playing Soldiers 10.6x8.6. 18th Century Pd. 190.-

393 Embroidered floral brocade chasuble. French, 19th Century

394 Taupe broadloom carpet, 12x8.6 Pd 55.-

395 Chinese rug, 11.10x9.2 Pd 60.

396 Hamadan rug, 10x8.9

397 Hamadan rug, 6x3.6

398 Daghestan rug, 9x5

399 Hamadan rug, 10.2x8.10

400 Cabistan prayer rug, 3.6x5.4 Pd. 80.-

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